

Turnaround Arts Fellowship: Arts-Full Learning Activation Cohort (2024-2025)

Turnaround Arts' inaugural fellowship is a professional development experience for educators and artists seeking to further their teaching practice by engaging arts-full strategies, collaboration, and research. The purpose of the fellowship is to grow the capacity and network of the next generation of Turnaround Arts educators who are committed to joyful, culturally responsive, arts-full teaching that builds belonging and supports student thriving and learning.

In addition to working and learning together at the Kennedy Center's Arts Education Conference in June 2024, Fellows will engage as a cohort in monthly virtual meetings throughout the 2024-2025 school year. These sessions will explore the science of belonging, arts-full teaching strategies and approaches, practice-based reflections, and other relevant topics. Together, Fellows will contribute to Turnaround Arts' ongoing research and development of an Arts-Full Learning for Belonging framework and supporting materials.

Application Criteria and Details

You can find full fellowship details and application criteria here: [WEBSITE](#)

Applicants should:

- have been involved with a Turnaround Arts school, now or in the past.
- currently work at a Title 1 elementary or middle school in some way.
- anticipate continuing to work in/with a Title 1 elementary or middle school during the 2024-2025 school year.

This fellowship is designed for educators, administrators, counselors, school support staff, teaching artists and arts partners. If you work with the above schools, you are eligible!

Applicants should be available for the following required fellowship activities:

- June 23-26, 2024 – Arts Education Conference in Arlington, VA (in-person)
- Monthly cohort meetings on the 3rd Tuesday of the month from September 2024 – May 2025 (virtual).
 - September 17 (7:30-9p ET / 6:30-8p CT / 5:30-7p MT / 4:30-6p PT)
 - October 22 (7:30-9p ET / 6:30-8p CT / 5:30-7p MT / 4:30-6p PT)

- November 19 (7:30-9p ET / 6:30-8p CT / 5:30-7p MT / 4:30-6p PT)
- December 17 (7:30-9p ET / 6:30-8p CT / 5:30-7p MT / 4:30-6p PT)
- January 21 (7:30-9p ET / 6:30-8p CT / 5:30-7p MT / 4:30-6p PT)
- February 18 (7:30-9p ET / 6:30-8p CT / 5:30-7p MT / 4:30-6p PT)
- March 13 (7:30-9p ET / 6:30-8p CT / 5:30-7p MT / 4:30-6p PT)
- April 22 (7:30-9p ET / 6:30-8p CT / 5:30-7p MT / 4:30-6p PT)
- *May 13 (7:30-9p ET / 6:30-8p CT / 5:30-7p MT / 4:30-6p PT) [Note, this meeting is on the 2nd Tuesday of the month.]

Application Timeline

- February 5 — Application released
- March 8 — Application due
- April 15 — Selected applicants notified
- April 22 — Deadline for selected applicants to accept
- June 23-26 — Fellowship begins at Arts in Education Conference (Arlington, VA)

Application Questions

This application form does not allow responses to be saved mid-progress. We recommend you consider/draft your responses to the following questions before beginning the application. Responses may be written (1-2 paragraphs per question) or audio/video recorded (3-5 minutes total).

- Which Turnaround Arts school(s) have you been involved with, and when? Describe your engagement, if any, with aspects of the Turnaround Arts program at this school.
- Why are you interested in this fellowship? What do you hope to get out of it?
- How do you feel you can contribute to the fellowship cohort?

* Required

Applicant Information

1. Full Name *

2. Email Address *

3. Home Mailing Address *

4. Cell Phone Number *

5. How do you describe the identities that you hold?

This question will help us to assemble a diverse cohort of fellows. Please share as many, or as few, identities as you are comfortable with, including: race and ethnicity, gender and sexuality, ability and disability, etc.

6. What is the name and city/state of your current school or cultural organization? *

7. What is your current role? *

- Teacher
- Administrator
- Counselor
- Support Staff
- Instructional Coach
- Teaching Artist
- Cultural Arts Partner
- Other

8. Please provide more details about your role. *

For example: Teachers include grade level(s) and/or subject(s) you teach. Administrators, share your specific role. Teaching Artists, list your art form and the name(s) of the Title 1 school(s) where you currently teach.

9. How long have you worked with this school or organization? *

10. How many total years of educational work experience do you have? *

11. Are/were you a member of your school's Arts Leadership Team? *

- Yes
- No
- N/A
- Other

12. Do you anticipate continuing to work in/with a Title 1 elementary or middle school during the 2024-2025 school year? *

- Yes
- No
- Other

13. If accepted for this Fellowship, will you agree to attend the Arts Education Conference in Arlington, VA June 23-26, 2024? *

By clicking "yes," you are confirming that if you take part in this fellowship you will attend the full, in-person conference.

Yes

No

14. If accepted, will you agree to participate in at least 8 virtual cohort meetings throughout the 2024-2025 school year? See tentative meeting dates listed under "Application Criteria" above. *

By clicking "yes," you are confirming that if you take part in this fellowship you will attend at least 8 virtual meetings in order to receive the full fellowship stipend.

Yes

No

Application Questions

Please respond to the following questions with a short written narrative (1-2 paragraphs per question) or a short audio/video recording (3-5 minutes total). If you are submitting audio/video files, please write "audio/video" for answers 15-17, and then email the files to artsandbelonging@gmail.com with your name and "Fellowship Application" as the subject.

15. Which Turnaround Arts school(s) have you been involved with, and when? Describe your engagement, if any, with aspects of the Turnaround Arts program at this school. *

Current or prior employment at a Turnaround Arts school is a requirement of this fellowship. While we are interested in hearing about your personal experience with Turnaround Arts, individual participation in programmatic elements is not a requirement for fellowship acceptance. *You can find the list of current and alumni Turnaround Arts schools [HERE](#).*

16. Why are you interested in this fellowship? What do you hope to get out of it? *

17. How do you feel you can contribute to the fellowship cohort? *

Optional Application Feedback

These questions will help us improve the fellowship application process in the future.

18. How easy/difficult was your experience completing this application? (1 = very difficult, 5 = very easy)

1	2	3	4	5
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19. How long did it take you to complete this application? (indicate the number of hours)

1	2	3	4	5
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20. Is there anything else you'd like to share about your application experience?

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